

62nd ARD International
Music Competition Munich 2013

September
2 to 20, 2013

Violin

Viola

Piano Trio

Bassoon

Internationaler Musikwettbewerb der ARD
Bayerischer Rundfunk
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General Conditions

The 62nd ARD International Music Competition 2013 in Munich is open for the following categories:

Violin
Viola
Bassoon
Piano Trio

The invitation to participate in this competition is extended to young musicians, who are ready to launch an international career.

The competition is open to musicians of all nations born between 1984 and 1996 in the categories violin, viola and bassoon.

For piano trio: the total age of all musicians is allowed to be 90 years maximum.

The competition will be conducted during the period from September 2 to 20, 2013 (including the prize winners' concerts).

The auditions are open to the public.

Deadline for registration: March 31, 2013
 (Date stamp does not apply!)

Organizers

The 62nd ARD International Music Competition in Munich – 2013 – is presented by the Association of Public Broadcasting Corporations in the Federal Republic of Germany (ARD).

Bayerischer Rundfunk Munich

Hessischer Rundfunk Frankfurt/Main

Mitteldeutscher Rundfunk Leipzig

Norddeutscher Rundfunk Hamburg

Radio Bremen

Rundfunk Berlin-Brandenburg

Saarländischer Rundfunk Saarbrücken

Südwestrundfunk Stuttgart

Westdeutscher Rundfunk Cologne

Deutsche Welle Cologne

Deutschlandradio Cologne/Berlin

*Member of the World Federation of
 International Music Competitions, Geneva*

Prizes

<i>Violin</i>	First Prize	€ 10,000
	Second Prize	€ 7,500
	Third Prize	€ 5,000
<i>Viola</i>	First Prize	€ 10,000
	Second Prize	€ 7,500
	Third Prize	€ 5,000
<i>Bassoon</i>	First Prize	€ 10,000
	Second Prize	€ 7,500
	Third Prize	€ 5,000
<i>Piano Trio</i>	First Prize	€ 18,000
	Second Prize	€ 13,500
	Third Prize	€ 9,000

The prize winners will be determined by the jury.

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Special Prizes

Audience Prizes

Audience prizes totaling € 6,000 made possible by the Theodor Rogler Foundation will be awarded in the final round as follows:

- Violin in the amount of € 1,500
- Viola in the amount of € 1,500
- Bassoon in the amount of € 1,500
- Piano Trio in the amount of € 1,500

Special Prizes for the Best Interpretation of a Commissioned Composition

Special prizes totaling € 4,000 for the best interpretation of the individual commissioned compositions, made possible by the Alice Rosner Foundation, will be awarded in the category:

- Violin for the composition by Ulrich Leyendecker in the amount of € 1,000
- Viola for the composition by Tigran Mansurian in the amount of € 1,000
- Bassoon for the composition by Evis Sammouris in the amount of € 1,000
- Piano Trio for the composition by Fazıl Say in the amount of € 1,000

Special Prize from the Munich Chamber Orchestra

The Special Prize from the Munich Chamber Orchestra totaling € 1,000 will be awarded by the members of the Munich Chamber Orchestra for an outstanding interpretation by a semi-finalist in the category violin, viola or bassoon.

Special BR-KLASSIK Prize

The BR-KLASSIK program division of Bayerischer Rundfunk will be presenting the Special BR-KLASSIK Prize in the amount of € 1,000 for an outstanding performance.

Special Prize U21

The Special Prize U21 totalling € 2,000, underwritten by the Dr. Marianne Kunkel Fund will be awarded by the BR-KLASSIK young people’s program “U21 – Your Program. Your Music” for an outstanding performance by a very young participant.

Alice Rosner Prize

The Alice Rosner Foundation awards the Alice Rosner Prize in the amount of € 1,000 for the best interpretation of a 20th century work.

Osnabrück Music Prize

The Osnabrück Music Prize, made possible by the Werner Egerland Foundation, in the amount of € 7,500 is awarded to a finalist in the categories violin, bassoon or piano trio. It is linked to a concert with the Osnabrück Symphony in January/February 2014.

Special Prize “Prima la musica”

The Prize in the amount of € 5,000 will be awarded by Krista Pfeleiderer to a prize winner or finalist. It is linked to three concerts with orchestra.

Special Prize from the association “MEGEP”

The association “Musiciens entre Guerre et Paix” will award a Special Prize in the amount of € 2,100 to a piano trio and in the amount of € 1,500 to a violinist for the best interpretation of a work by Lucien Durosoir.

Busch Brothers Prize

The Busch Brothers Circle awards the Busch Brothers Prize in the amount of € 3,000 – in collaboration with the South Westphalian Philharmonic – to an outstanding finalist. It is linked to a concert appearance at the Busch Brothers Circle and potential subsequent concerts with the South Westphalian Philharmonic.

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Special Prizes

Special Prize from Neue Philharmonie Westfalen

Neue Philharmonie Westfalen will award a Special Prize in the amount of € 6,000 to a finalist in the category violin. The prize is linked to four concerts with the Neue Philharmonie Westfalen in the season 2014/2015.

Jeunesses Musicales Deutschland Sponsorship Award

The prize consists of a full-tuition scholarship for a piano trio to participate in the “Jeunesses Musicales International Chamber Music Campus” at Weikersheim Castle in September 2014.

Special Prize from Schwarzwald Musikfestival

The Schwarzwald Musikfestival will present a Special Prize in the amount of € 3,000 to an outstanding finalist in the category piano trio. It is linked to a concert in the series “Junge Elite” in collaboration with the Hotel Bareiss, in the Christuskirche zu Mitteltal between April and September 2014.

Bärenreiter Urtext Prizes

Sheet music vouchers amounting to € 1,000.

Concert Invitations

Prize winners may be invited to give concerts or make recordings.

Broadcast Appearance

Prize winners will receive invitations from ARD broadcasters to perform concerts or make recordings under the usual radio conditions.

Prize winners may be invited as soloists:

- by the Symphonieorchester des Bayerischen Rundfunks
- by the Frankfurt Radio Symphony Orchestra
- by the MDR Symphony Orchestra
- by the Deutsche Radio Philharmonie
Saarbrücken Kaiserslautern
- by the Radio Symphony Orchestra Stuttgart
of the Südwestrundfunk

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Further Concert Engagements

Possible concert engagements may be offered by the following institutions:

Apollon Musagète Festival
 Auditorium du Louvre
 Braunschweig Classix Festival
 Burghofspiele im Rheingau Sommer
 Camerata Andechs
 Central European Music Festival Žilina
 Chor des Bayerischen Rundfunks
 Collegium Musicum Basel
 Davos Festival
 Euregio Musikfestival music and arts
 Festival Classic Oberfinning
 Festival der Nationen, Bad Wörishofen
 Festival EuroArt Praha
 Festival Musical Olympus
 St. Petersburg
 Festspiele Mecklenburg-Vorpommern
 Festspiele Orff in Andechs
 Folkwang-Kammerorchester Essen
 Frankfurter Museums-Gesellschaft
 Freunde der Musik Landshut
 Gebrüder-Busch-Kreis
 Hapag-Lloyd Kreuzfahrten
 Heidelberger Frühling
 Hofer Symphoniker
 Inselfestival Hombroich
 Inselkonzerte – Kammermusik auf
 Herrenchiemsee
 International Festival of Young Music
 Competition Laureates Katowice
 Internationale Iffelderfer
 Meisterkonzerte
 Internationale Stiftung Mozarteum
 Salzburg
 Internationales Musikfestival
 Český Krumlov
 Junges Podium Altrip
 Juventudes musicales de España
 Kaisersaalkonzerte Frankfurt/Main

Kammerkonzerte im Deutschen
 Elfenbeinmuseum Erbach
 Kammermusik-Gemeinde Hannover
 Kirchberg-Forum Hessen
 Kissinger Sommer
 Klavierfestival Ruhr
 Konzerte auf Henkelsfeld, Wiesbaden
 Konzertgesellschaft Wuppertal
 Konzerthaus Berlin
 Kulturamt der Stadt Marl
 Kulturdienst Weimar
 Kulturverein Zorneding-Baldham
 Kunstfreunde Bensheim
 Kurpfälzisches Kammerorchester
 Landesbank Saar, Saarbrücken
 Landestheater und Sinfonieorchester
 Schleswig-Holstein
 Leitheimer Schlosskonzerte
 Liesborner Museumskonzerte
 Lions International Club Schwäbisch
 Gmünd
 Ludwigsburger Schlossfestspiele
 Meisterkonzerte im
 Alten Bahnhof Kettwig
 Meister von morgen, Herdecke
 Mosel Musikfestival
 Mozart-Gesellschaft Dortmund
 Münchener Kammerorchester
 Münchner Konzertdirektion
 Hörtnagel
 Münchner Rundfunkorchester
 Münchner Symphoniker
 Musik und Sprache, Hessenbrücken-
 mühle
 Musik & Theater Saar GmbH
 Musikfestival Kissinger Sommer
 Musikverein Bamberg
 Nabering Konzerte & Festival Pro
 Nordwestdeutsche Philharmonie
 Herford

Osnabrücker Sinfonieorchester
 Philharmonie Merck, Darmstadt
 Philharmonie Südwestfalen
 Philharmonisches Orchester Freiburg
 Rathauskonzerte Vaterstetten
 Rheingau Musik Festival
 Schleswig-Holstein Musik Festival
 Schlosskonzerte Mannheim
 Schlosstheater Fulda
 Schwarzwald Musikfestival
 Schweizer Musikfestwochen
 Schwetzingen SWR Festspiele
 Serenade Timmendorfer Strand
 Südwestdeutsches Kammerorchester
 Pforzheim
 Sinfonieorchester
 “Wilde Gungl” München
 Theaterforum – Klassikforum Gauting
 Ticino Musica, Locarno
 Tonicale Musik & Event München
 Tonhalle Düsseldorf
 Weilburger Schlosskonzerte
 Weingartner Musiktage
 Junger Künstler
 Wetzlarer Kulturgemeinschaft
 Wiener Konzerthaus
 Winners & Masters München,
 Kulturkreis Gasteig
 Württembergisches Kammerorchester
 Heilbronn
 Württembergische Philharmonie
 Reutlingen
 Zeughauskonzerte, Neuss

Concert managers, concert agencies and representatives of the music industry will be invited to the final rounds and the prize winners' concerts.

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Conditions of Participation

Registration Deadline

The registration deadline for applications: March 31, 2013
(date stamp does not apply)
Internationaler Musikwettbewerb der ARD
c/o Bayerischer Rundfunk
Rundfunkplatz 1
80335 München
Germany

Application

The following application documents should be attached:

- application form (download expected from February 2013 at: www.ard-musikwettbewerb.de)
- for the pre-selection, a personally recorded CD: the CD may not be edited, may not be processed and may not be older than one year (the works required for the pre-selection can be found in the repertoire conditions). Cuts, editing or other technological manipulation of pitches or lengths of held notes within the sections performed are not permitted.
- a declaration by the recording studio / engineer on the recording of the CD – cf. application form
- two recommendations from prominent musical personalities
- in the case of students, the approval of the teacher
- an artistic curriculum vitæ
- a portrait photograph of the applicant (without copyright), which will appear in the competition program, black & white or color (also in TIFF format, minimum 300 dpi)

Important for Shipping: Do not declare the recording with any value, due to a large sum of customs charges thereby incurred!

Admission

Once the selection has been made, the decision of the pre-selection jury, made up of members of the competition jury along with the artistic director, on admission to the competition will be released by June 15, 2013 at the latest. Its decisions are final and incontestable. No explanations will be provided.

The chosen competitors will receive written notification of their selection. Competitors from abroad can, if necessary, use this confirmation to apply for an entry visa.

Recognition of Conditions

With the application for the competition the participant acknowledges acceptance of the participation and competition conditions as well as the decision of the pre-selection jury and the competition jury as binding. There is no right of appeal. Participation is only possible in one of the competition categories.

Applications that do not meet the requirements of the competition can be rejected. Submitted documents and sound recordings cannot be returned.

Participation Fee

Following receipt of the admission confirmation, the participation fee of € 100 for soloists and € 150 for piano trios must be transferred “free of bank charges for the recipient” at the latest by July 31, 2013. Should the competitor be prevented from attending, or should he or she cancel his or her participation, this participation fee cannot be refunded.

Subject to alterations!

In cases of doubt, the German text applies.

The text of this invitation is available in the Internet in German, English and French, the invitation can be downloaded with repertoire and application form (expected from February 2013):
www.ard-musikwettbewerb.de

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Conduct of the Competition

Jury

The jury will be selected from among personalities with international reputations without regard to ethnic, ideological, political or linguistic considerations.

The decisions of the jury cannot be contested.

Students of a Jury Member

If there is a student of a jury member among the participants, this jury member may not take part in the appraisal of this competitor.

Jury members are not allowed to teach their students during the competition itself, otherwise the student, the jury member, or both may be disqualified. To this end, a student is defined as someone who studied with a jury member for a lengthy and continuous period, and such study was completed less than three years before the beginning of the competition. Participation in master classes is not affected.

Competition Rounds

Four competition rounds are obligatory in all categories. The semi-final for the categories violin, viola and bassoon will be accompanied by the Munich Chamber Orchestra without conductor. A maximum of six soloists in categories violin, viola and bassoon and six piano trios will be admitted to the semi-final.

The final round for the categories violin and viola will be accompanied by the Symphonieorchester des Bayerischen Rundfunks. The final for category bassoon will be accompanied by the Münchner Rundfunkorchester.

A maximum of four soloists in categories violin, viola and bassoon and four piano trios will be admitted to the final round.

First Audition Date

All participants will receive notification of the scheduled date and time of their first audition – along with the admission to the competition – in writing.

Competition Program

The following repertoire lists and the conditions therein contained are binding for the competition program.

The competition program submitted by the competitors is binding.

Subsequent alterations are not permitted.

No works in the competition program may be repeated except on the express wish of the jury. The sequence of performance is at the participant's discretion. If possible, original text editions should be performed.

Participants will not be allowed to perform their own compositions.

In certain cases, the jury may allow only selections of individual works to be performed in the first two competition rounds, or may select works from the submitted repertoire.

Piano Accompanists

Official piano accompanists are available at no charge to the competitors in categories violin, viola and basson.

Each competitor will receive at least two rehearsals with the accompanist.

Participants may bring along their personal accompanist at their own expense.

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Presence

Presence of the Participant at the Competition

Each participant has to register personally at the central competition office one day before the first audition and present his or her passport, ID card or officially recognized birth certificate, and should not leave Munich as long as he or she is an active participant in the competition without the explicit approval of the competition management (prize winners may first depart after September 20, 2013).

Each participant accepts the obligation to remain free of all professional obligations or concerts throughout the duration of the competition.

Accommodation

Accommodation during the Competition

For the duration of the first round, economically priced hotels will be recommended to the participants. All competitors who reach the second round will be provided by the competition management with the cost of accommodation and meals from this point for the duration of their further participation in the audition process. This does not apply to piano accompanists or other companions.

All competitors who reach the semi-final will be guests of the competition until the prize winners' concerts.

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Prize Winners

Awards Ceremony

The awards ceremony will take place during a festive concert.

Competitors will be expected to receive their awards in person.

Prize Winners' Concert

At the prize winners' concerts, chamber music works and works for soloists with orchestral accompaniment will be performed. The decision regarding the program and at which concert specific participants will appear will be made by the competition management in conjunction with the jury and the music department of Bayerischer Rundfunk.

Prize winners will receive no fee for their participation in the prize winners' concerts.

Media Exploitation

The Competition, including the prize winners' concerts, will be recorded by Bayerischer Rundfunk. These recordings can be used for broadcasting (radio or television, including on-line) in full and/or in selections, live or at a later time, and also provided for individual access independent of the type of receiver and also be made publicly available. Other broadcasters in Germany and abroad can make use of these recordings simultaneously or at a later time. Further use of our broadcasts and availabilities regardless of time and place (in full, in part or in selections) are possible.

The administration of the Competition reserves the right to use the recordings of the Competition rounds and prize winners' concerts for the production of a CD and/or a DVD to serve as publicity for the prize winners and documentation of the Competition. The administration of the Competition further reserves the right to release or have released, and/or distribute or have distributed, itself or through third parties, commercially or non-commercially, any and all material from the Competition in audio or audio-visual form, on analogue or digital sound/image/sound-image data carriers including platforms, regardless of format or process. The declaration of agreement required from the prize winners is regarded as given with the application to the ARD Music Competition, the same applies to the transfer of rights in accordance with the aforementioned stipulations. The prize winners have no claim to additional compensation of any kind.

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Violin

Pre-selection

- a) two caprices by NICCOLÒ PAGANINI and/or HENRYK WIENIAWSKI
- b) a sonata by WOLFGANG AMADEUS MOZART from KV 306 on, which may be repeated in the competition program.

First Round (max. 30 minutes)

- 1. a fifteen-minute program including sonatas or partitas for violin solo by JOHANN SEBASTIAN BACH
- 2. one of the following works:
NICCOLÒ PAGANINI, Le streghe op. 8 or I palpiti op. 13
MAURICE RAVEL, Tzigane
CAMILLE SAINT-SAËNS, Introduction et rondo capriccioso op. 28 or L'étude en forme de valse (Valse Caprice) op. 52 no. 6
PABLO DE SARASATE, Fantaisie de concert sur les motifs de l'opéra "Carmen" op. 25 (Carmen Fantasy) or Caprice basque op. 24
KAROL SZYMANOWSKI, Nocturne and Tarantella op. 28 or Myths op. 30
PETER I. TSCHAIKOWSKY, Three pieces (Souvenir d'un lieu cher) op. 42
HENRYK WIENIAWSKI, Fantaisie brillante (Faust Fantasy) op. 20
- 3. one caprice by NICCOLÒ PAGANINI (not no. 4 and not no. 6) or by HENRYK WIENIAWSKI

Second Round

- 4. one of the following works:
one of the sonatas by WOLFGANG AMADEUS MOZART: KV 306, 378, 379, 380, 403, 454, 481, 526, 547
or
a sonata by LUDWIG VAN BEETHOVEN (except for no. 9)

- 5. one of the following works for violin solo:
BÉLA BARTÓK, Sonata
LUCIANO BERIO, Sequenza VIII
KARL AMADEUS HARTMANN, Sonata no. 1 (1927) or Sonata no. 2 (1927)
PAUL HINDEMITH, Sonata op. 31 no. 1 or no. 2
MAX REGER, a Sonata from op. 91

- 6. one of the following sonatas:
JOHANNES BRAHMS, Sonata no. 2 op. 100 or no. 3 op. 108
CLAUDE DEBUSSY
LUCIEN DUROSOIR, Sonata in A minor*
GEORGES ENESCU, Sonata no. 2 op. 6 or no. 3 op. 25
GABRIEL FAURÉ, Sonata no. 1 op. 13
CÉSAR FRANCK
CHARLES IVES, Sonata no. 1 or no. 3
SERGEJ PROKOFJEV, Sonata no.1 op. 80 or no. 2 op. 94a
MAURICE RAVEL (1923/27)
FRANZ SCHUBERT, Fantasie D 934
ROBERT SCHUMANN, Sonata no. 2 op. 121 or no. 3 WoO.

Semi-final with the Munich Chamber Orchestra (without conductor)

- 7. ULRICH LEYENDECKER, composition commissioned for the ARD Music Competition 2013

The sheet music will be supplied along with the admission to the competition. The commissioned composition may be performed with the music, it may not be publicly performed prior to the competition.

- 8. one of the concerts for violin and orchestra by WOLFGANG AMADEUS MOZART or JOSEPH HAYDN

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Violin

*Final with the Symphonieorchester
des Bayerischen Rundfunks*

9. one of the following concerts:

LUDWIG VAN BEETHOVEN

JOHANNES BRAHMS

JEAN SIBELIUS

The works from no. 1, 2, 8 and 9 are to be performed from memory.

* The best interpretation of the marked work will be awarded the special prize by the association "Musiciens entre Guerre et Paix".
The music can be downloaded here: www.ard-musikwettbewerb.de

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Jury Violin

NN *Chairperson*

Anton Barachovsky *Russia*

Ulf Hoelscher *Germany*

Michael Ma *China / USA*

Igor Ozim *Slovenia*

Dmitry Sitkovetsky *Great Britain*

NN

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Viola

Pre-selection

- a) J. S. BACH, from a suite for violoncello solo BWV 1009, 1010 or 1011 (with or without scordatura): each with Praeludium, Sarabande and Gigue
- b) JOSEPH JONGEN, Allegro appassionato op. 79
- c) GEORGE ENESCU, Konzertstück

First Round (20–25 minutes)

- 1. one of the following works:
ADOLF BUSCH, Suite op. 16a
PAUL HINDEMITH, one of the solo sonatas
MAX REGER, one of the three suites op. 131 d
- 2. one of the following works:
BARTOLOMMEO CAMPAGNOLI, Caprice no. 17
NICCOLÒ PAGANINI, Caprice no. 13 or no. 20
JOHANNES PALASCHKO, op. 36 no. 20 “Jagd” (IMC N.Y.)
MAURICE VIEUX, from 20 Nouvelles Études no. 1 or no. 8 (Leduc)
HENRI VIEUXTEMPS, Capriccio in C minor op. posth.
- 3. A work to be freely selected

Second Round (40–45 minutes)

- 4. one of the sonatas:
JOHANNES BRAHMS, op. 120 no. 1 or no. 2
FRANZ SCHUBERT, in A minor (Arpeggione) D 821
ROBERT SCHUMANN, Märchenbilder op. 113
- 5. one of the following works for viola solo:
LUCIANO BERIO, Sequenza for viola solo
HANS JÜRGEN VON BOSE, “vom Wege abkommen”
GYÖRGY KURTÁG, Jelek (Signes) op. 5
GYÖRGY LIGETI, Sonata: one movement to be freely selected
BRUNO MADERNA, Viola
KRZYSZTOF PENDERECKI, Cadenza
ARIBERT REIMANN, Solo
IGOR STRAWINSKY, Élégie

- 6. one of the following works with piano:
ARNOLD BAX, Sonata
BENJAMIN BRITTEN, Lachrymae – Reflections on a song of Dowland
REBECCA CLARKE, Sonata
HANS WERNER HENZE, Sonata (1979)
PAUL HINDEMITH, one of the three sonatas: op. 11 no. 4 or op. 25 no. 4 or 1939
DMITRI SCHOSTAKOWITSCH, Sonata op. 147
Isang Yun, Duo

Semi-final with the Munich Chamber Orchestra (without conductor)

- 7. one of the following concerts:
FRANZ ANTON HOFFMEISTER, in D major
CARL STAMITZ, in D major op. 1

- 8. TIGRAN MANSURIAN, composition commissioned for the ARD Music Competition 2013

The sheet music will be supplied along with the admission to the competition. The commissioned composition may be performed with the music, it may not be publicly performed prior to the competition.

Final with the Symphonieorchester des Bayerischen Rundfunks

- 9. one of the following concerts:
BELA BARTÓK (in the version by T. Serly)
ALFRED SCHNITTKE
TIBOR SERLY, 1929 (MCA N.Y.)
WILLIAM WALTON

The works from no. 1, 2, 7 and 9 are to be performed from memory.

Jury Viola

- Robert Levin *Chairperson* USA
- Atar Arad Israel/USA
- Paul Coletti Great Britain
- Christophe Desjardins France
- Jürgen Kussmaul Germany
- Hermann Menninghaus Germany
- Lars Anders Tomter Norway

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Bassoon

Pre-selection

- a) JOHANN SEBASTIAN BACH, Partita BWV 1013 transcribed for bassoon solo (UE)
- b) FRANZ BERWALD, Konzertstück (Bärenreiter)

First Round

- 1. one of the following works:
JOHANN WENZESLAUS KALLIWODA, Variations and Rondo B flat major op. 57
GIOACHINO ROSSINI (Attrib.), Concerto (Hofmeister)
HEITOR VILLA-LOBOS, Ciranda das sete notas
CARL MARIA VON WEBER, Andante and Rondo Ungarese
- 2. one of the following works:
MARCEL BITSCH, Concertino
ROGER BOUTRY, Interferences I
HENRI DUTTILLEUX, Sarabande et Cortège
JACQUELINE FONTYN, Zephyr
ALEXANDRE TANSMAN, Sonata

Second Round

- 3. one of the following works:
ANTOINE DARD, one of the sonatas op. 2
FRANÇOIS DEVIENNE, one of the sonatas op. 24
FRANÇOIS DEVIENNE, one of the sonatas without opus no.
GEORG PHILIPP TELEMANN, Sonata in F minor
ANTONIO VIVALDI, one of the nine sonatas for cello
- 4. one of the following works:
CHARLES KOECHLIN, Sonata op. 71
ANTON REICHA, Sonata in B flat major (op. posth.)
CAMILLE SAINT-SAËNS, Sonata op. 71
ROBERT SCHUMANN, Fantasiestücke op. 73
ROBERT SCHUMANN, Fünf Stücke in Volkston op. 102
- 5. one of the following works for bassoon solo:
LUCIANO BERIO, Sequenza
HEINZ HOLLIGER, "KLAUS_UR"
OLGA NEUWIRTH, Torsion
KARLHEINZ STOCKHAUSEN, "In Freundschaft"
ISANG YUN, Monologue

Semi-final with the Munich Chamber Orchestra (without conductor)

- 6. ANTONIO VIVALDI, one of the concerts for bassoon
- 7. WOLFGANG AMADEUS MOZART, Concerto B flat major KV 191
- 8. EVIS SAMMOUTIS, composition commissioned for the ARD Music Competition 2013

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Final with the Münchner Rundfunkorchester

- 9. one of the following works:
BERNHARD CRUSELL, Concertino
JOHANN NEPOMUK HUMMEL, Concerto in F major
ANDRÉ JOLIVET, Concerto for bassoon, string orchestra and piano
CARL MARIA VON WEBER, Concerto in F major

The works from no. 6, 7 and 9 are to be performed from memory.

Jury Bassoon

- Reinhart von Gutzeit *Chairperson* Germany
- Pascal Gallois France
- Dag Jensen Norway
- Gordon Laing Great Britain
- Ursula Leveaux Great Britain
- Marco Postinghel Italy
- Henrik Rabien Germany

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Piano Trio

Pre-selection

- a) JOSEPH HAYDN, in E major Hob XV:28
- b) JOHANNES BRAHMS, Trio op. 8 (1889 version):
1st and 3rd movement

First Round

- 1. one of the following works by JOSEPH HAYDN:
in C major Hob XV:27, in E major Hob XV:28, in E flat major
Hob XV:29, in E flat major Hob XV:30
- 2. JOHANNES BRAHMS, no. 2 in C major op. 87
or no. 3 C minor op. 101

Second Round

- 3. one of the following works by W. A. MOZART:
in G major KV 496, in B flat major KV 502, in B flat major
KV 542, in C major KV 548, in G major KV 564
- 4. one of the following works:
ERNEST CHAUSSON, in G minor op. 3
ANTONÍN DVOŘÁK in F minor op. 65
GABRIEL FAURÉ, in D minor op. 120
EDOUARD LALÓ, no. 3 in A minor op. 26
FELIX MENDELSSOHN BARTHOLDY, no. 1 in D minor op. 49
or no. 2 in C minor op. 66
CAMILLE SAINT-SAËNS, in F major op. 18
ROBERT SCHUMANN, no. 1 in D minor op. 63
or no. 2 in F major op. 80 or no. 3 in G minor op. 110
- 5. one of the following works:
LUCIEN DUROSOIR, Trio in G minor*
CHARLES IVES, Trio
WOLFGANG RIHM, Fremde Szene II
NIKOLAJ ROSLAWETS, no. 4 (1927)
DMITRI SCHOSTAKOWITSCH, in E minor op. 67
MIECZYŚLAW WEINBERG, Trio op. 24

Semi-final

- 6. LUDWIG VAN BEETHOVEN, in D major op. 70 no. 1
or E flat major op. 70 no. 2
- 7. MAURICE RAVEL, in A minor
or
MAX RAGER, in E minor op. 102
- 8. FAZIL SAY, composition commissioned
for the ARD Music Competition 2013

The sheet music will be supplied along with the admission to the competition. The commissioned composition may be performed with the music; it may not be publicly performed prior to the competition.

Final

- 9. HANS WERNER HENZE, Chamber sonata
- 10. FRANZ SCHUBERT, in B flat major D 898 op. post. 99
or E flat major D 929 (op. 100)

* The best interpretation of the marked work will be awarded the special prize by the association "Musiciens entre Guerre et Paix".
The music can be downloaded here: www.ard-musikwettbewerb.de

Jury Piano Trio

Menahem Pressler *Chairperson* USA
Boris Kuschnir Austria
Martin Löhr Germany
Antonio Meneses Brazil/Switzerland
Jean-Marc Phillips-Varjabédian France
Susan Tomes Great Britain
NN

Schedule 2013

Violin

Thursday, September 5: 1st round begins
 Monday, September 9: 2nd round begins
 Thursday, September 12: semi-final
 Sunday, September 15: final

Viola

Tuesday, September 3: 1st round begins
 Saturday, September 7: 2nd round begins
 Tuesday, September 10: semi-final
 Friday, September 13: final

Bassoon

Monday, September 2: 1st round begins
 Thursday, September 5: 2nd round begins
 Sunday, September 8: semi-final
 Wednesday, September 11: final

Piano Trio

Thursday, September 5: 1st round begins
 Sunday, September 8: 2nd round begins
 Wednesday, September 11: semi-final
 Saturday, September 14: final

Prize Winners' Concerts

Concert with the Münchner Rundfunkorchester
 Wednesday, September 18, 8:00 P.M.

Concert with the Munich Chamber Orchestra
 Thursday, September 19, 8:00 P.M.

*Concert with the Symphonieorchester
 des Bayerischen Rundfunks*
 Friday, September 20, 8:00 P.M.

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Honorary Committee

- Sir Colin Davis
Conductor
- Thomas Goppel
President of the Bavarian Music Council
- Hans Werner Henze
Composer
- Wolfgang Heubisch
Bavarian State Minister of Science, Research and Culture
- Winrich Hopp
Artistic Director of "musica viva" at Bayerischer Rundfunk
- Mariss Jansons
Chief Conductor of the Symphonieorchester des Bayerischen Rundfunks
- Martin Maria Krüger
President of the German Music Council
- Zubin Mehta
Conductor
- Kent Nagano
General Music Director of the Bavarian State Opera
- Peter Ruzicka
Head of the Biennale Music Theater Festival, Munich
- Albert Scharf
Former Director General of Bayerischer Rundfunk
- Christian Ude
Lord Mayor of the State Capital of Munich

Patrons

The General Directors of the ARD

- Ulrich Wilhelm
Bayerischer Rundfunk
- Helmut Reitze
Hessischer Rundfunk
- Karola Wille
Mitteldeutscher Rundfunk
- Lutz Marmor
Norddeutscher Rundfunk
- Jan Metzger
Radio Bremen
- Dagmar Reim
Rundfunk Berlin-Brandenburg
- Thomas Kleist
Saarländischer Rundfunk
- Peter Boudgoust
Südwestrundfunk
- Monika Piel
Westdeutscher Rundfunk
- Erik Bettermann
Deutsche Welle
- Willi Steul
Deutschlandradio

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Main Committee

Ulrich Wilhelm, Chairman
*Director General of Bayerischer Rundfunk,
Munich*

Dorothea Enderle
*Head of the Music Division, Südwestrundfunk,
Baden-Baden*

Brigitte Fassbaender
Artistic Director of the Richard-Strauss-Festival Garmisch-Partenkirchen

Siegfried Mauser
*President of the Academy of Music and Theatre,
Munich*

Christoph Poppen
Conductor

Detlef Rentsch
*Program Director of the Mitteldeutscher Rundfunk
Cultural Division, Leipzig*

Werner Wittersheim
*Head of the Music Program Group,
Westdeutscher Rundfunk, Cologne*

Directors

Artistic Director of the Competition
Axel Linstädt

Deputy Artistic Director
Oswald Beaujean

Administrative Director
Elisabeth Kozik

Assistant
Amelie Krause

Upcoming Competitions

2014 Competition

Piano – Violoncello – Percussion – Wind Quintett

2015 Competition

Voice – Flute – Trombone – Piano Duo

2016 Competition

Double Bass – Harp – Horn – String Quartet

Informationen:

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Deutschland
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www.ard-musikwettbewerb.de

Subject to alterations!

In cases of doubt, the German text applies.

The text of this invitation is available in the Internet in German, English and French, the invitation can be downloaded with repertoire and application form (from February 2013) www.ard-musikwettbewerb.de

Imprint

Responsible for the content
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Editorial office
Elisabeth Kozik

Design and composition
Gorbach, Büro für Gestaltung, Utting

Editorial deadline
August 31, 2012



reddot design award

für das grafische Erscheinungsbild des
Internationalen Musikwettbewerbs der ARD München

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